

1954

AUTEN PEONIES

FAMOUS FOR COLOR



OUR 31st YEAR

1923 - 1954



EDWARD AUTEN, JR.

Princeville, Illinois

PLANT AUTEN PEONIES

Select our varieties with complete confidence. We are supremely interested in selling only the very finest kinds. Every order has my individual attention from the time it is received until the roots are shipped. Every root you receive has been fresh dug. We ship only high quality roots, standard 3 to 5 eye divisions, the best size to plant. Every variety listed is outstanding and worth while.

THE AUTEN ORIGINATIONS

The Auten Originations include many of the world's finest. Among them we offer you: —

UNFADING REDS in doubles, singles and Japanese type
SINGLES and JAPANESE unsurpassed
ROSE FRAGRANT doubles
SURE BLOOMING late doubles for the warmer parts of
the Peony belt
STRONG STEMS and vigorous growth
GLORIOUS HYBRIDS, extra early blooming

When you plant an Auten Origination you are to enjoy some of the results of 35 years of careful work in the development of new varieties. Peonies do not come true from seed, and the 240 Auten Peonies were selected from many thousands grown from seed. It takes from nine to fifteen years to make a new variety ready for sale, and for one so chosen, several hundred mature plants, five years or more of age, may have been grown and discarded.

TESTIMONIALS

All unsolicited, all received in 1953

From Wisconsin. My peonies received from you have been very outstanding.

From Illinois. Saw your peonies this year for the first time and they were most beautiful I ever saw.

From Indiana. Everyone just raves about how beautiful the peonies are I bought from you. Every one is really wonderful. Thank you for such lovely plants.

From Massachusetts. My **Eloise** bloomed beautifully. It was all you said it was.

From Illinois. When it comes to the near yellows, **Carolina Moon**, I think, is the very finest. **Philippe Rivoire** and **Tempest** are the only rivals for "best red". Last year I discovered an ideal trait in **Tempest**. It blooms in sprays, the lateral and terminal buds have the same characteristics.

From Missouri. I have some of yours and all have done nicely. **Mischief** always puts on quite a show.

From Massachusetts. **Arcturus** and **Angelus** have shown up nice, as have **Tempest** and **Radiant Red**.

From Nebraska. **Yukon** bloomed this year although it was a very poor peony year here, and it turned very hot at the time it was coming out. I put sacks over two buds and they came out beautifully white and good form. They were lovely.

From Illinois. I never cease to marvel at what you have done with peonies.

From Pennsylvania. The peonies I got from you last fall are growing well.

From Virginia. Incidentally **Moon of Nippon** again demonstrated to me that it is one of the finest of all Japs. It is good in every way. Its bloom is long lasting and cupped, its stems of the best and it is tops.

From Missouri. **Fanchon**, which I got from you a year or so ago bloomed beautifully this year.

From Illinois. I made the trip to Holland, Mich. this spring to see the tulips and enjoyed it very much, but I think the peonies in your fields on June 3 were more beautiful.

From Canada. Was very pleased with the **Veritas** I received last year. It had six or seven blooms on it and it took first at our horticultural show.

From Maine. **Yukon** bloomed this year for the first time. Wonderful ! ! !

From North Carolina. Peony roots arrived in fine shape.

From New Hampshire. **John Harvard** was fine this, as usual, with twelve big blooms. **Chaminade** with fourteen blooms was stunning in afternoon shade against a background of green shrubbery. **June Brilliant**, **Tempest**, **Mischief**, **Nippon Brilliant**, **Nippon Beauty** and **Angelus** much admired by garden visitors.

RED DOUBLES, Auten Originations

Big Ben	Large medium dark red bomb, fragrant, on tall stiff stems. Very early, as early as Richard Carvel, but surpassing it in every respect. Has proven most desirable in the South, the East, and central U. S. Highly praised by commercial growers who have tested it several years. It should be in every commercial planting.....	4.00
Cleopatra	A very brilliant red double, some fragrance. It blooms with the very latest kinds, and, most important, it is a reliable bloomer, an advantage enjoyed by very few of the very late kinds. Blooms after Philippe Rivoire and June Brilliant. A standout.....	2.00
Daniel Boone	A very large rich dark red, midseason. On tall extra heavy stiff stems. A bouquet is a thing to remember. At its best in cool weather. A true aristocrat.....	1.50
Detroit	A large deep red bomb, fairly early, medium height. Form of bloom and plant suggestive of Felix Crousse, the most widely used commercial red variety, but Detroit is darker and much more refined in color. Should have a great future	4.00
El Capitan	Large loose-petalled semi-double, bright red, showing yellow stamens. Mid season. Stiff stems, very vigorous. Much admired by visitors to our fields.....	1.50
Fanchon	Brilliant black red bomb, fiery, unfading and long lasting. Narrow center petals. Just below medium height, very stiff stems. Very unusual, very fine, Midseason	5.00
June Brilliant	Late full double dark red, very brilliant. Tall stems. Trim bloom, not fragrant, lasts well when cut. Wins prizes. A rival of Philippe Rivoire, blooming at about the same time	2.00
June Giant	An enormous dark red. Has given me the largest red bloom I ever raised. Late. Won as best red double, 1946 National show, best three blooms red double, 1952 National show....	6.00
Louis Joliet	Our most popular red double. One of the most sought after kinds in our fields. Color is dark red, clear and unfading. Produces an enormous number of blooms on stiff stems. Early midseason. Fine for cut flowers. A "must have" variety	1.50
Mendota	A very large high built red, almost full double, on tall stiff tems. Brilliant and attractive, and lasts well, even though it carries some rich purple. Outstanding	1.50
Paul Revere	Red double, late blooming, just before Cleopatra. Large bloom, grand color, an aristocrat	3.00
Radiant Red	An entirely new color break in reds attracting immediate attention here. Late midseason. Very trim bomb, on very stiff stems of medium height. Very distinct, and one of the finest reds	3.00
Rosalie	Close to the true American Beauty shade of red. It looks like a rose, is especially beautiful in bud. Not tall, but a very strong grower, gives many blooms. Lasts a long time, fine for cutting. We have customers returning repeatedly to get more roots of Rosalie. Mid season	1.00
Santa Fe	Brilliant dark red dcuble, color does not fade. Midseason, blooming just after Louis Joliet. Strong grower, many blooms on stiff stems. Highest quality	2.00

RED DOUBLES, Auten Originations (cont.)

Sinbad	A large, high built bloom, deep mulberry. A novelty, as the edges of the petals are silvery. Late midseason. Tall stiff stems. A striking effect	2.00
Tempest	Generally considered the best dark red peony for color, rich, dark, clear and unfading. Midseason on good stems. Substance extra. When not disbudded, one stem makes a fine bouquet	2.00
Uncle Tom	High built bloom, very dark, on tall stiff stems. Exceptional for color. At its best in cool climate	3.00

WHITE DOUBLES, Auten Originations

This list of white doubles contains some of the world's finest. They are specially notable for refinement and charm. Most of them are delightfully rose fragrant. They cover the whole season of bloom, early to very late.

Belle Chinoise	(Pretty Chinese) An immaculate full double creamy white. Sure to open, near to bomb type. Very fragrant. Medium size and height. Late midseason. A most exquisite peony	2.00
Betsey Ross	Full double pure white, exquisitely formed bloom, petals incurved. Rose fragrant. Late, on tall stiff stems. Very distinct	2.00
Flower Girl	Here is perfection. White, opening blush, a beautifully formed bloom, strong rose fragrance. Low plant, very stiff stems. Nothing lovelier for the front of a flower bed, or for a grave. Early midseason. We cannot recommend this too highly, it is irresistible.....	3.00
Kathryn Curran	A large late pure white double of especial refinement and charm. Rose fragrant. A mass of trim foliage starting at the ground level, the blooms carried gracefully above it.....	8.00
Mary Auten	One of the highest rated of all peonies. White, opening a definite pale lavender. Rose fragrant. Large full double bloom sure to open even if weather is unfavorably warm. Most popular	2.00
Mr. Moon	Full double; white with a definite yellow cast through the bloom, most pronounced in this respect of any kind I know. Late, sure opening on tall stiff stems	2.50
Moline	Very late and sure to open well. White opening with lovely lavender tints deepest in the center. A charming variety and one of those dependable kinds at the very end of the season	2.00
Molly Pitcher	A large white double, opening pale flesh. Rose fragrant. Late midseason, opens well. A show flower, globular and very full petalled. One of my especial favorites. Outstanding for refinement	2.50
Nauvoo	Blush white double, with deeper tints in the center. High built bloom, fragrant, and of show quality, a wonderful peony. Late	2.00
Northland	Very early high built bomb, my earliest white double. Rose fragrant. Tall stiff stems, and a strong grower. Fine for cutting and should prove of great value for commercial flower growers. A standout in the field when in bloom, with most of all other kinds still in green bud	8.00
Old Siwash	One of our truly great doubles. Comparable with Auten's Pride. It has a most wonderful silvery sheen, a delicate blush on opening. Rose fragrant. Large bloom on tall stiff stems. Early midseason. We cannot recommend this too highly	2.50

WHITE DOUBLES, Auten Originations (Cont.)

Plymouth	(9.20) Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety. Has passed most critical test for commercial cut flowers	4.00
Prudence	Very chaste full double white, rose fragrant, refinement personified. On tall stiff stems. A strong grower and fine in every way. Early	2.00
Sanctuary	Here is a Peony with great individuality and fine quality throughout. Petals ivory white and of very heavy texture. Some blooms are immaculate, others heavily splashed with scarlet, adding beauty. Early midseason, good plant and stem. A great favorite.....	3.00
Siloam	Very large, full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide. Has been enthusiastically received. I consider it better than Kelway's Glorious, being a much better formed bloom.....	2.00
Sistie	White, opening a very definite pink. Late, sure to open, substance extra, and the strongest rose fragrance of any Peony I know. High built bloom. Very valuable for cutting near the end of the season. A low price for such a fine variety	1.50
Vincennes	White bomb, opening with center flushed pink, yellow and light green, soon changing to pure white. Rose fragrant, on tall very stiff stems. Very early	2.00
White Beauty	Very large double, with a few hidden stamens. Exquisite pearly white. Tall. A strong grower, free bloomer. Early midseason. Invaluable for cutting	1.25
White Delight	Full double, outstanding for its purity of color and charm. Substance exceptional. Rose fragrant. Early. A most useful variety. Our most popular white	1.50
Yukon	Spotless snow white double, very large, and with a perfect center. Late on tall stiff stems. Petals are so long it needs cool weather to open out properly. A 9½ inch bloom won best bloom in show, 1948 National Peony Show, and in 1951 National Show it won best white double in the show	2.00

PINK DOUBLES, Auten Originations

Alaska	Outer petals deep pink, center shading to light salmon. Early. Rose fragrant, a long keeper when cut. This is an unusual, distinctive flower which sells well at our fields.....	1.50
Auten's Pride	One of the world's finest peonies. Light pink with lavender shades, deepening toward the center. Large bloom, sure to open, rose fragrant. Late. Stems stiff, just above medium height. A strong grower. None finer in its color. Approved by commercial cut flower growers	2.50
Cloud Castle	..A very late deep pink, rose fragrant. Lasts unusually well when cut. Opens easily. Very tall. Bloom has especial charm.....	3.00
Cathie Ann	A large full double. Deep rose pink, rose fragrant. Late midseason. Stems tall and very stiff. Has been approved by critical commercial cut flower growers.....	5.00
Eloise	A gorgeous large pink double, outstanding both for its size and its lovely soft and clear lavender color. Rose fragrant. Loose petalled and sure to open, a beautifully finished bloom. Medium height. Late.....	3.00

PINK DOUBLES, Auten Originations (Cont.)

Galena	Deep rose or light red. Late. A full double on a very fine plant. Stems tall, stiff. An unusual flower that attracts immediate attention	2.00
Joyce	One of the last to bloom, a rather flat double, medium pink. A beautiful flower, especially valuable because of its sure opening. On tall stiff stems	2.00
Maxine	A large nicely formed pink double on stiff stems just over medium height. Late midseason. If you have this you do not need the older Therese	2.00
Naomi	A delicate creamy flesh pink double, on tall stiff stems. Bloom rather flat, one of our largest Early midseason. On tall stiff stems	1.50
Patty	A very unusual and charming shade of pink, might be called salmon pink. Bloom and plant not large. Extra fine for cutting and table decoration. Late midseason	1.50
Peggy	A warm, bright silvery pink double of medium size, the petals notched and crinkled. Stems short, very stiff. This is one of the earliest varieties to bloom. It has proved to be especially useful and long keeping as a cut flower, and blooming before the early old Edulis Superba, is quite useful for Decoration Day in some places. In color and form it is one of our most charming blooms. It is irresistible and sells on sight	1.50
Pink Glow	A bright pink double, late. Bloom loose petalled, beautifully finished. Held high above the foliage, which starts at the ground. An outstanding variety	7.00
Pink Monarch	A bright, deep pink, with a collar of golden yellow. Very distinct and unusual. Large flat bloom, midseason. Very tall, bloom carried well above the foliage. A picturesque variety that attracts considerable attention in our fields. Should be in every peony collection	2.50
Pink Solange	A large medium pink double, full petalled. Late and a sure opener. Stem tall and stiff. This is a deeper pink than the old Solange, and much more dependable. In fact, it is one of the finest of all pink doubles, with high quality in color, form and plant habit	2.00
Prairie State	A very large pink, with darker tints toward the center. A sure opener on a tall rugged plant. Midseason. This should be grown by those who like quality in big blooms, but who live where hot weather makes some big ones uncertain	4.00
Virginia Lee	A glorious pink double, large and with exceptional charm and beauty. It is when newly opened, more silver and salmon than pink. It has a lovely glow. Opening wide, the form is especially beautiful. Virginia Lee is very, very late, but unlike many late Peonies, opens freely and completely. We consider this one of our greatest originations	2.50

From Washington. Peony package is here, all in fine shape. This year **Red Velvet**, **John Harvard** and **Rosedale** really showed off, being older, and attracted attention from all visitors.

From Illinois. Planted only in '51 your **Radiant Red** had three utterly gorgeous blooms this year. And **Tempest** is certainly the answer to the peony-lover's dream of an unfading red blossom.

From Missouri. The peonies that I bought from you for the college campus have done extra well.

THE AUTEN SINGLE PEONIES

Single Peonies, with their fine contrast between the petals and the mass of yellow stamens should be more and more appreciated. We have obtained kinds which retain their charm till the end, which do not flop their petals and which are borne on strong plants with good stems. Discordant colored seed pods are not tolerated, they must be green or same color as the petals. Extreme size is not desirable. Choose from the following with confidence.

RED SINGLES, Auten Originations

Arcturus	Clear, rich velvety red, fine form and substance, on a good plant. Does not fade. Has won many awards, and is of the very highest quality	2.50
Kaskaskia	Large dark red, color clear, unfading and very fine. Very early, good stem and plant. Useful for cut flowers at Decoration Day when early doubles are not out	1.50
Kickapoo	Late variety. Another dark red single of highest quality, on tall stiff stems. Does not fade. A consistent winner at shows.....	1.50
Medicine Hat	Very dark clear red single, color holds, and the yellow stamens are very prominent. Lasts a long time. Trim plant and stiff stems, medium height. Midseason. Fine.....	1.50
Red Velvet	Late variety. Two rows of petals, which stay nicely cupped even in adverse weather. Velvety dark red, color does not fade. Stiff stems. A most impressive variety which customers buy on sight. Red Velvet and either Arcturus or Kaskaskia give succession of bloom and should be in every fine collection of peonies.....	2.50
Sun-up	Dark red single, very rich color, does not fade. Trim plant, medium height. Late.....	1.25

PINK SINGLES, Auten Originations

Angelus	Generally considered the best light pink single. Large bloom on a fine plant. Even, soft pink, outstanding for its charm and refinement	2.00
Elfin Pink	A soft, even toned true pink that holds its color to the end. Good stem, fine plant. Really high quality pink singles are rare, but Elfin Pink comes up to the most exacting requirements	1.50
Mischief	Late, the finest late single pink, keeps exceptionally well as a cut flower. Carried gracefully on tall stems. Very vigorous and free blooming	1.25
Moon Mist	Pale pink with darker dots. Very early, on tall stiff stems. An exquisite variety, valuable both for garden effect and for cutting. Opening bud looks like a pink rosebud. Useful for Decoration Day where the doubles are just barely too late	1.50
Town Crier	A very large bloom shading from light red to almost white. Fine plant. A valuable novelty, striking	3.00

WHITE SINGLES, Auten Originations

Puritan Maid	Distinct, with two rows of crinkled petals, makes a grand show	1.50
Watchman	Late for a single, and valuable for that reason. Trim bloom, nicely cupped. Good plant.	1.00
Wedding Day	Midseason. Two rows of petals, a free bloomer. May it recall happy memories.....	1.50
White Perfection	A great favorite, worthy of its name. A prize winner, outstanding for charm....	1.50

OFFICINALIS HYBRIDS, Auten Originations

This new race of hybrid Peonies starts blooming about ten days before the regular Peony season. They are of surpassing beauty, giving us reds more brilliant than we have ever had, and new shades in coral, cherry, salmon, and orange; reds free from any purple cast. They were obtained by crossing the common species, Albiflora, on the Officinalis species, which is much earlier. The result is a longer Peony season, a vast improvement in reds, and beautiful variations in form of bloom. Until one has seen them, he can have no comprehension of their beauty. They make an outstanding addition to any garden. We suggest that for first order you select from **Chocolate Soldier**, **John Harvard**, **Rose Marie** and **Veritas**.

Auten's Red	A full double, bomb type, with slight yellow markings. Very rich velvety dark red, large bloom, on a fine plant. One of the finest double Hybrids we have seen.....	25.00
Bright Eyes	A very bright red double, with contrasting yellow markings. As snappy as the name implies	3.00
Chief Justice	Very rich deep red, color exceptionally fine. Semi-double, showing some beautiful yellow stamens in center held erect on long red filaments. Good size, with stiff stems. One of the latest Hybrids, blooming with the first of the regular season	6.00
Chocolate Soldier	Darkest "black red". No other peony like it. Some blooms have yellow markings, some do not. Blooms on the same plant may range from full double with no markings to Japanese type with brilliant yellow markings. When full double the petals have absolutely perfect, precise formation. One of our greatest peonies	5.00
Dakota	Very early red single, with a definite orange scarlet tone. Prominent yellow center as both stamens and the filaments are yellow. Trim petals, fine plant and foliage	5.00
Dandy Dan	A brilliant red bloom with some stamens showing. Beautiful form, on tall stiff stems. Color very fine. Greatly admired by visitors to our fields	7.00
Dusky Dinah	Dark winey red, usually with three rows of petals and lovely yellow center. Substance outstanding. Late, blooming with the first of the regular season kinds.....	6.00
Early Scout	(R. Carvel x Single Tenuifolia) A very dark red single, blooms very early, before the other Hybrids. Cut foliage, distinct. Better bloom than Smouthii	7.00
Fancy Free	A brilliant orange red; Japanese type of bloom, with yellow markings and occasionally a tuft in the center	4.00
Good News	Distinct shade of deep orange red, single with deep yellow stamens in center. Early. Foliage quite distinct	4.00
Janet	A very large bloom, typical bomb type. A definite cerise, outstanding and very attractive to those who like this shade of red.....	2.00
John Harvard	A magnificent peony that has won high awards in competition. Very dark red single, sometimes almost double. Color is clear and does not fade. A strong grower with tall stiff stems. Most dependable.....	4.00

OFFICINALIS HYBRIDS, Auten Originations (Cont.)

Nevada	A very spectacular black red single. The color holds. On a plant of exceptional vigor, with stiff stems, very tall.....	3.50
Old Main	A large bomb, full petalled. A very brilliant red, with a slight bluish cast that gives it carrying power. Distinct and much admired	7.00
Queen of the Dawn	Very early. Large singles which stays cupped for a long time. Very light creamy pink, with harmonizing pale yellow filaments and stamens—See illustration.....	10.00
Red Dandy	Very large dark red bomb, like a round ball. No other kind like it. Full petalled, opens easily. Very outstanding, and always greatly admired by vistorers.....	15.00
Red Ensign	Very dark red, trim bloom held above low foliage, some stamens show. Outstanding for quality. Semi-double	3.00
Red Monarch	(Auten-Glasscock) A beautifully proportioned red bomb. Red with slight purplish cast. A strong grower. Tall, stiff stems.....	5.00
Robert W. Auten	A standout even among high class kinds, instantly sought out by visitors. On mature plants practically full double, "a mass of dark red ruffles". Color deep, rich, unfading red, brilliant and appealing. Fine plant	20.00
Rosedale	A brilliant medium red, petals somewhat incurved, showing some stamens. A striking resemblance to a rose. Blooms held erect above low foliage. Very popular as a cut flower.....	2.00
Rose Marie	(Auten-Glasscock) A full double, rich clear red, with no trace of purple, unfading. A beautifully formed bloom, the arrangement of center petals unlike any other. Early. Fine plant and habit.....	4.00
Smoky Joe	An enormous black red semi-double on tall stiff stems. The blooms are loose petalled and some are too ragged. The good ones are superb and worth waiting for. Best for cool climate	8.00
Style Show	(first named Valencia) Dark red single with decided orange cast. Two rows of petals. Good size, with tall stiff stems. Fine	5.00
Topeka	Full double bomb type. Clear brilliant red, a distinctive shade of great refinement. Tall stems. Much admired.....	7.00
Veritas	Unusual type of bloom, narrow center petals, pointed, with yellow stamens fastened to the edges of some, and other stamens forming a yellow collar. A very brilliant dark red, glistening and enduring like varnished mahogany. Early and a very strong grower.....	2.00

From Virginia. Thank you for sending such fine roots.

From Illinois. Words won't tell you how I love **Chocolate Soldier**. It's beautiful.

From Pennsylvania. Just want you to know **Red Dandy** is all that you said it was, a real beauty.

From Ohio. **Beacon Hill** and **Rosalie** have been fine.

From New Jersey. Stock landed O.K. Thanks. Will give you a much better order next year.

JAPANESE TYPE PEONIES

So called because the Japanese people prefer them to all other types of bloom, and were the first to develop many new kinds. This type is the first advance toward the double type, with narrow center petals, usually edged with yellow. They furnish color contrasts in the same flower obtained in no other type, and are especially valuable for cutting. In the anemone type, the narrow center petals have no contrasting yellow marking, though some, like **Nippon Gold**, have all yellow centers.

The AUTEN ORIGINATIONS, Japanese Type

These are a vast improvement over those from Japan. They have better color, better stems, and are much more vigorous.

RED JAPANESE, Auten Ariginations

Arapahoe	A rich black red, the color holds. Center is red, heavily edged and tipped light yellow. Midseason. Has shown exceptional keeping qualities as a cut flower. Distinct and outstanding	2.50
Creve Coeur	Very distinct. A mass of color on a large, tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down the middle of the outside of the narrow center petals. Very popular.....	1.00
Dragon's Nest	Medium red, typical Jap except that many blooms have a large tuft in the center (the dragon's nest). Very brilliant for garden effect. Fine plant	1.50
Dr. Jekyll	Brilliant dark red, some of the side blooms have more petals than the Japanese type. Tall stiff stems. It is very late, and very valuable for garden effect near the end of the season	1.50
Gallant Red	One of the earliest. Rich dark red, almost solid color, does not fade. Stiff stems, very vigorous plant.....	2.50
Nippon Beauty	Rich red, with the typical yellow edges in center of the Japanese type. Color clear and unfading. Good even in hottest weather. Late. Tall stiff stems. Plant very vigorous	1.00
Nippon Brilliant (9.46)	The highest rated red peony, irrespective of type. Brilliant red, almost an orange shade, with usual yellow markings. Late, on tall stiff stems. Outstanding in every way	2.00
Nippon Parade	A bright red Jap, center flushed lighter. Midseason. Tall, good stems, very strong grower. One of the best for landscape effect. Very popular, a best seller at our fields.....	1.50
Sun Dance	A dark red Jap, one of our later introductions. Very brilliant and enduring. Outstanding. Limited stock.....	4.00
Sword Dance	Large medium dark red Jap, very showy, the yellow center making a brilliant contrast of color. Tall plant. Very effective for garden display, and one of the finest Japs.....	2.00

People living as far south as St. Louis should choose mostly early doubles, singles and Japanese type.

PINK JAPANESE, Auten Originations

Alstead	Deep pink an all yellow center, on an extra fine plant. Very strong grower and free bloomer	2.00
Chaminade	Very pale, soft pink with an all yellow center. Very effective when not disbudded. Tall stiff stems	1.50
Golden Gate	A deep pink with trim yellow center, Large bloom, good substance. Tall plant.....	3.00



Nippon Gold. Pink and yellow Jap. An Auten Origination

Nippon Gold	(9.02) Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower and a best seller. On mature plants, the small side blooms sometimes appear as dainty pink and yellow double rosettes, just right for a corsage.....	1.50
Sky Pilot	Deep pink with all yellow center slightly flushed pink. Very large, on tall stiff stems. A sensational variety	7.00

NOVELTY PINK JAPANESE, Auten Originations

Here is a list of most unusual kinds for those who like the so-called "orchid" shades in flowers.

Bo-Peep	Medium sized orchid pink Japanese on a tall stiff stemmed vigorous plant.....	1.50
Do Tell	Outer petals very pale orchid pink, narrow center petals much darker, some of them red. A very striking combination, with the color contrast the strongest of any of this type I have seen	3.00
Fancy Nancy	A soft cerise pink Jap, almost uniform in color, of exceptional purity and refinement	3.00
Gay Paree	Guards deep cerise, center flushing lighter with creamy tints. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction, and plant habit is fine	4.00
Hollywood	An unusual shade of creamy cerise pink. Large trim blooms on stiff stems of medium height. Late. On old plants some blooms come nearly double	1.50
Monterey	Light salmon, cerise and golden tints in the center. Midseason. Very distinct, very fine and much admired. Worthy of a place in any garden. A strong grower	1.50

WHITE JAPANESE, Auten Originations

Undoubtedly the finest white Jap that ever came from Japan is the variety Isani-Gidui. It has white guard petals of wonderful form and substance, and a center of yellow petaloids. But the stem is not the best and the plant also lacks vigor. The Auten white Japs, most of them seedlings of Isani Gidui, are the same type of bloom, some are larger. Most of them have deeper yellow centers than Isani Gidui, and all are on vigorous plants with good stems. You need look no further for top quality white Japs.

Christine	Tall, fairly early, large bloom, very vigorous plant, stiffly erect. Highest quality.....	4.00
Cordova	Very large bloom, white with light yellow center. Fine plant. Outstanding.....	2.50
Fairbanks	Distinctive in this list because it is the latest to bloom and opens palest pink, fading to white, with the usual yellow center. Very tall, the most vigorous of the list and first class in every way	2.50
Moon of Nippon	(9.26) (R. W. Auten). Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Beautiful pure yellow center. Has won many awards	6.00
Nome	Probably the earliest, and with the fine points of the others.....	4.00
Roberta	Very large, and tall, a refined bloom, plant less formal than the others.....	2.00
Sitka	Pure white outer petals, center petaloids are broader than in the others and are a very rich yellow. Tall, the bloom carried in stately fashion above low foliage	2.50

TESTIMONIALS

All unsolicited, all received in 1953

From Washington. Hybrid **Dakota** opened May 13th this year, earliest ever. It has proved a vigorous grower and bloomer. This second year for it, **Rosedale** is bigger and better, a real rose shape, and a rich red, indeed.

From Washington. **Chocolate Soldier**—immense in size and very beautiful.

From Maryland. Of sixty some varieties of peonies that I have my wife still thinks your **Rosalie** is tops. I like it too.

From Missouri. **Cathie Ann** and **Pink Glow** were wonderful this spring. Believe **Siloam** is my favorite. Everybody that sees **Fairbanks** wants it.

From Ohio. Shipment arrived in fine condition. Extra nice divisions.

NEW AUTEN ORIGINATIONS, 1954

Pink Salute Very early, my earliest double officinalis Hybrid. Bright shade of cerise pink, with darker tints toward the center. Odd and striking 5.00

Pink Sprite Single pink, in an unusual and ethereal shade. Medium size bloom on medium size plant. Later than most singles..... 3.00



COLLECTION OFFERS (until October 10th only)

Collection No. 1 5 peonies, labelled, all different, 3 to 5 eye divisions. My selection, Postpaid in the U.S. 3.50

Collection No. 2 10 peonies, not labelled, small one eye to standard 3 to 5 eye, my selection. Postpaid in the U.S..... 4.00

These two collections are made up from the fine kinds we sell, fresh dug divisions left over. They do not include inferior kinds. This is an opportunity to get fine peonies at lowest possible cost.

Collection No. 3 3 red Hybrids, extra early, vigorous

John Harvard	4.00
Rosedale	2.00
Red Ensign	3.00

Total Price	9.00
Sent postpaid in U.S. for only.....	8.00

Collection No. 4 3 early doubles, following No. 3

Big Ben, big red double.....	4.00
Peggy silvery pink	1.50
Old Siwash large blush white	2.50

Total price	8.00
Sent postpaid in U. S. for only.....	7.00

Collection No. 5 3 later doubles, very fine

Siloam, rose fragrant white	2.00
Santa Fe, unfading red	2.00
Auten's Pride, rose fragrant pink	2.50

Total price	6.50
Sent postpaid in the U. S. for only.....	5.00

Collection No. 6 4 extremely late doubles

Virginia Lee, light pink, large	2.50
Cleopatra, red	2.00
Moline, bush white	2.00
Joyce Medium pink, very tall	2.00

Total price	8.50
Sent postpaid in U. S. for only	7.50

Collection No. 7 Your own selection
Select peonies listed at not less than \$2.00 each, nor more than \$5.00 each, to a total value of \$18.00 and send us \$15.00 in full.

FREE PEONY

If your order totals \$10.00 or more we will include free of charge one choice Peony of our selection, or if it totals \$20.00 or more we will include two choice Peonies of our selection. Collection offers not to be included in figuring totals for free Peony.

GROWING PEONIES

Peonies are not only the finest of all hardy perennial plants, they are also just about the easiest to grow. Planted in good soil, well drained, with full sun if possible, they last many years, and require a minimum of care.

Since a Peony is so long lived, it pays to get only the finest kinds. The added satisfaction and enjoyment every year in having the very best makes first cost not an expense, but an investment. Our quality standards are the very highest, our prices most reasonable.

Write us if you wish special advice on choice of varieties or on cultural problems.

QUALITY ROOTS. We send quality roots, the standard 3 TO 5 EYE divisions, which is the best size to plant.

FULL PLANTING AND CULTURAL DIRECTIONS are sent with each order.

FALL SHIPMENT ONLY, beginning Sept. 1st. Please send your order as early as possible. Early planting, though not imperative, is nevertheless advantageous. We are at the mercy of the weather after Nov. 1st. For several very valid reasons we do not recommend spring planting of Peonies. Fall is the natural time to plant.

TERMS

TERMS—Cash with order. Prices include delivery in the U. S. on orders of \$3.00 or more. Under \$3.00 add 35 cents for postage and packing.

On Canadian orders, add 20 cents for each root. Parcels post simpler than express. Send import permit and remit in U. S. exchange.

Minimum Order—\$2.00 plus 35 cents postage and packing. Canada \$5.00

No C.O.D. Orders.

PLANTING DIRECTIONS

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil,, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below to top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

In northern states, a mulch the first winter is advisable

People living as far south as St. Louis should choose mostly early doubles, singles and Japanese type.

STANDARD LIST

Varieties from Other Originators

These are all very fine kinds. You may order any of them and be sure of something good.

DOUBLE PEONIES

Baroness Schroeder	Late flesh white, fragrant.....	\$ 1.00
Diana	Late white, fine	2.00
Dr. Brethour	Very large late white, very fine.....	3.00
Elsa Sass	One of the very finest whites.....	3.00
Evening Star	Late white, extra fine.....	2.50
Golden Dawn	White, yellow center, midseason.....	1.25
Hans P. Sass	Blush white, very large late.....	2.00
Hespanola	Deep orchid pink, fragrant.....	1.25
Karl Rosenfield	Large red, midseason, fine plant	1.00
Kelway's Glorious	Very large fragrant white.....	2.00
Lillian Gumm	Large deep pink, late midseason.....	1.50
Longfellow	Very brilliant red, tall, midseason.....	1.25
Loren Franklin	Late deep pink.....	2.00
Majestic	Deep pink, large full bloom.....	3.00
Martha Bulloch	Dark pink, large, late, fragrant....	2.00
Mary Brand	Large red, midseason.....	1.50
Minuet	Light pink, very large, late.....	2.50
Mme Emile Debatene	Fine deep pink, midseason	2.00
Mons. Jules Elie	Large deep pink, early.....	1.00
Mons Martin Cahuzac	Darkest red, early, semi-double	2.50
Mrs. J. H. Neeley	Blush white, late.....	2.00
Myrtle Gentry	Light pink, large, late, one of finest	2.50
Nick Shaylor	Very large late white, extra fine.....	3.00
Nimbus	Flesh white. late, tall, fragrant, extra fine	1.50
Philippe Rivoire	Dark red, fragrant. late, extra fine	1.50
President Wilson	Pink, large, late. Very fine.....	2.00
Priscilla Alden	Late white, very distinct.....	1.50
Rev. Tragitt	Verv large white, short, stiff stems....	2.00
Richard Carvev	Early dark red. fragrant, tall.....	1.25
Souvenir de l'Exposition Universelle	midseason pink	1.00
Thura Hires	White, yellow casts, midseason.....	2.00
Walter Faxon	Late dark pink, one of finest pinks....	1.50

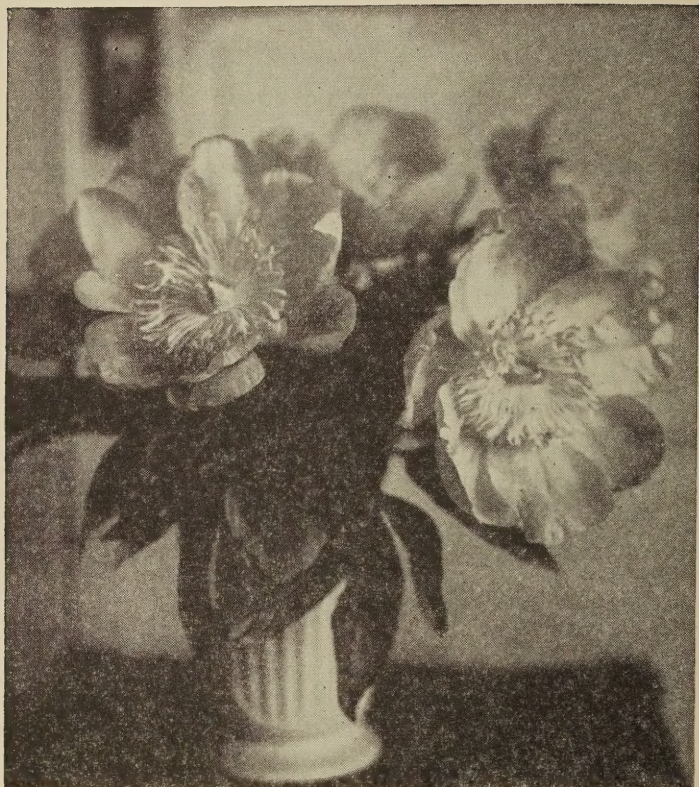
JAPANESE TYPE

Charm	Very dark red	2.00
Isani Gidui	White and yellow, a leader.....	2.50
Toro-no-maki	Blush white, extra fine.....	2.00

EXTRA EARLY SPECIES and HYBRIDS

These cover a period about 16 days before the common species start. See also the Auten Hybrids on pages 8 and 9.

Anomola (mouthii)	Purple red single. Foliage cut leaved. Makes a large plant, the earliest in this list	1.25
Birthday (Saunders)	A coral pink single.....	2.50
Dainty Lass (Glasscock)	Pink and yellow Japanese type	5.00
Legionaire (Glasscock)	Very dark red single, very early	2.00
Officinalis Red Jap	Very early, color fine.....	1.25
Officinalis Rubra	"Grandmother's old fashioned red" Double	1.25



A single Peony. Queen of the Dawn, very early.
A Hybrid, an Auten Origination. Pink. \$10.00

TESTIMONIALS

All unsolicited, all received in 1953

From California. (central) I am having wonderful results with the roots you have been sending me.

From Illinois. I have been delighted year after year with the plants which have come from you—Auten's Pride was so lovely this year.

From Alabama. My peony roots arrived yesterday in wonderful condition. I am extremely pleased with the selection you sent me.

From Illinois. Received the peonies last Friday—am very pleased to get such nice sturdy plants.

From Virginia. The peonies were received this afternoon—they were fresh, moist and fine looking.

From Washington. The bulbs (roots) arrived in perfect shape.

From Illinois. Your little Flower Girl went to town for me last year.

From Illinois. The roots planted last fall had good first season booms this year. One single pink was one of the most lovely we have seen.

From Iowa. I have been pleased with all the flowers from you.